

**5<sup>TH</sup> INTERNATIONAL ADAM DIDUR OPERA SINGERS' COMPETITION**  
**RULES AND REGULATIONS**

**I. General Provisions**

1. The 5<sup>th</sup> International Adam Didur Opera Singers' Competition organised by the Silesian Opera in Bytom, hereinafter referred to as the Organiser, will be held from **6<sup>th</sup> to 13<sup>th</sup> October 2024**.
2. The General Director of the Silesian Opera shall act as the Competition's Director and he shall appoint its Artistic Director and the Competition Office.
3. The Competition will be co-organised by the Karol Szymanowski Academy of Music in Katowice. in Katowice.

**II. Terms and conditions of participating in the Competition**

1. The Competition is open to adult singers of all nationalities (except for the citizens of the Russian Federation, pursuant to the recommendation issued by the Ministry of Foreign Affairs; it refers also to the citizens of the Russian Federation who live outside their home country), graduates and students of academies of music, music universities and conservatories, to soloists of opera houses and music theatres born on or after 07<sup>th</sup> October 1992.
2. In order to qualify for the Competition, it is necessary to send the Application Form referred to in item 3 below.
3. Application Form is available at: [www.adamdidur.com/formularz-zgloszeniowy](http://www.adamdidur.com/formularz-zgloszeniowy). The Application Form will require the following attachments:
  - a) recording of two arias of the Candidate sent as a link/links to a platform available in Poland (e.g. Youtube.com), in which the Candidate presents himself/herself; the recording should fulfil the following conditions:
    - it should be recorded not earlier than on 01<sup>st</sup> June 2023,
    - it should last from 7 to 12 minutes, without any cuts during the individual pieces,
    - the recording should be made with the accompaniment of a piano, in a room with not much of reverberation, the sound and pronunciation on the recording should be clear without the sounds from the surrounding;
  - b) biographical info with a short version (maximum 500 characters with spaces) to be used in the Competition programme booklet and in the Internet and press publications;
  - c) colour portrait photo in jpg. format, A4 size, not smaller than 300DPI to be used in the Competition programme booklet and in the Internet and press publications;
  - d) confirmation of payment of the registration fee, defined in item 5;
  - e) Document confirming that the person is a student or a graduation diploma.
4. Only complete applications in conformity with item 3 and submitted to the Organiser before 31<sup>st</sup> July 2024, by 23:59 Central European Time, CET (UTC+1:00) will be considered. After that date, the application will not be possible. The Candidates shall receive an email with a confirmation that the application has been submitted.

5. The registration fee of PLN 516 or EUR 120 shall be paid to the bank account of the Silesian Opera:

Data for the transfer in PLN:	Data for the transfer in EUR:
<p>Silesian Opera in Bytom            ING BSK S.A. II o/Bytom            14 1050 1230 1000 0024 0833 5525            [BIC/SWIFT: INGBPLPW]            IBAN: PL 14 1050 1230 1000 0024 0833 5525            (title: registration fee Didur Competition,            name and surname of the Candidate)</p>	<p>Silesian Opera in Bytom            ING BSK S.A. II o/Bytom            27 1050 1230 1000 0090 8288 3951            [BIC/SWIFT: INGBPLPW]            IBAN: PL 27 1050 1230 1000 0090 8288 3951            (title: registration fee Didur Competition,            name and surname of the Candidate)</p>

6. If the Competition is cancelled by the Organiser or if a Candidate does not qualify for the Competition, the registration fee shall be refunded to the bank account indicated in the Application Form. If a Candidate withdraws from the Competition the registration fee shall not be refunded.
7. The decision if a Candidate qualifies for the Competition shall be made by the Qualification Board on the basis of the analysis of the submitted materials indicated in item 3.
8. The Qualification Board shall be appointed by the General Director of the Silesian Opera.
9. The Qualification Board shall admit **maximum 70 persons** on the basis of the submitted materials indicated in item 3. The Artistic Director of the Competition may decide to admit more candidates to the Competition than the number indicated in the previous sentence.
10. By 06<sup>th</sup> September 2024 the Candidates shall be informed via email indicated in the Application Form if they have been admitted to the Competition. Moreover, the list of the admitted persons shall be published on the Competition web page ([www.adamdidur.com](http://www.adamdidur.com)).
11. The Participants accepted for the Competition shall register at the Competition Office (Silesian Opera, ul. Moniuszki 21–23, 41–902 Bytom) on 06<sup>th</sup> October 2024 1pm–5pm and shall present a document confirming their age.
12. The Participants shall transfer to the Silesian Opera in Bytom free of charge copyrights and economic rights to the artistic performances presented during all stages of the Competition and the laureates' concerts in order for those rights to be used by the Silesian Opera in accordance with the Declaration constituting Annexe no. 2 to these Rules and Regulations. The original of the Declaration shall be submitted to the Competition Office at the latest at 5 pm on 6<sup>th</sup> October 2024 (registration of the Participants).
13. A Participant may introduce changes to the programme before 13<sup>th</sup> September 2024. After that date, no changes shall be accepted.
14. Submitting the application is tantamount to concluding the agreement between the Silesian Opera in Bytom and the Participant on participating in the Competition on conditions defined herein. Submitting the application means that the Participant's health allows him/her to participate in the Competition.
15. The Organiser shall provide the Competition Participants with accompanists and rehearsals rooms (according to a written time schedule).
16. If a Participant wishes to perform with an accompanist provided by the Organiser, it is necessary to send the musical score to stage I and stage II of the Competition before 13<sup>th</sup> September 2024.

17. Participants may perform with their own pianists. The Organiser shall not cover any costs of the pianists engaged by the Participants themselves. The Participants who wish to be accompanied by their own pianist shall cover all the related costs of stay of the accompanist.
18. A pianist defined in item 17 engaged by a Participant himself/herself shall submit to the Competition Office before the artistic performance, i.e. before 06<sup>th</sup> October 2024, 5 pm a declaration on the free-of-charge transfer of related rights to the artistic performance during the Competition as well as his/her consent for personal data processing pursuant to Declaration constituting Annexe no. 3 hereto. Submitting the Declaration is tantamount to concluding the agreement between the Silesian Opera in Bytom and the pianist on participating in the Competition on conditions defined herein.
19. Travel expenses shall be covered by the Participant. The Organiser of the Competition shall cover the costs of accommodation and board of all participants qualified for Stage II and III of the Competition. The Participants who will not qualify for Stage III shall check out from the hotel by 11<sup>th</sup> October 2024 as the Organiser does not cover the costs of accommodation and board of such Participants. The Organiser shall cover the cost of accommodation and board up to the day of 16<sup>th</sup> October 2024 of the Participants performing during the Laureates' Concerts.
20. The Organiser shall not insure the Participants against accidents and illness, and shall not cover any potential medical expenses of the Participants. The Organiser is also not obliged to insure the Participants against the loss or destruction of their luggage.
21. The Organiser shall not insure the pianist defined in item 17 against accidents and illness and shall not cover any potential medical expenses of the pianist. The Organiser is also not obliged to insure the pianists against the loss or destruction of their luggage.

### III. Competition schedule and venue

1. This is the time schedule of the Competition:

1) receiving and evaluation of the applications:

- 27<sup>th</sup> May 2024                      start of the application
- 31<sup>st</sup> July 2024                      end of application
- 06<sup>th</sup> September 2024              announcing the list of qualified Participants
- 14<sup>th</sup> September 2024              draw and announcement of the order of auditions

2) The Competition:

- 06<sup>th</sup> October 2024                    opening gala of the Competition
- 07<sup>th</sup>–08<sup>th</sup> October 2024              auditions – stage I
- 09<sup>th</sup>–10<sup>th</sup> October 2024              auditions – stage II
- 11<sup>th</sup> October 2024                    rehearsals with the orchestra prior to stage III
- 12<sup>th</sup> October 2024                    auditions stage III, announcement of the results of the Competition
- 13<sup>th</sup> October 2024                    Laureates' Concert and the awarding ceremony

3) Repetition of the Laureates' Concert:

- 15<sup>th</sup> October 2024                    Laureates' Concert in Silesian Theatre in Katowice

2. The Competition shall take place in the following venues:

- Stage I – the Karol Szymanowski Academy of Music in Katowice
- Stage II, Stage III – the Silesian Opera in Bytom

#### IV. Competition programme

1. The Competition has the following stages:

1) Stage I with the piano accompaniment – two opera arias (maximum performance time: 10 minutes):

- a) one aria chosen by the Participant from any opera written by one of the composers listed on the repertoire list
- b) one aria chosen by the Participant from any opera written by one of the composers listed on the repertoire list

2) Stage II with the piano accompaniment – three opera arias (maximum performance time: 20 minutes):

- a) **one aria chosen by the Participant from any opera written by W.A. Mozart** listed on the repertoire list
- b) **one aria chosen by the Participant** from the repertoire list
- c) **any aria from any opera written in 20<sup>th</sup> century**

3) Stage III with the orchestra:

- a) morning session – **two arias, including one by a Polish composer** to be chosen from the repertoire list
- b) afternoon session – **one aria in a costume with acting** to be chosen from the repertoire list

2. The repertoire list constitutes Annexe no. 4 hereto.

3. It is forbidden to repeat an aria performed in an earlier stage of the Competition, except for the aria in a costume – it is allowed to repeat the aria from Stage I or Stage II.

4. The arias are to be presented in the original language, with the recitativo and cabaletta. Arias must be presented in the original key – except for arias which are traditionally performed otherwise. All arias should be sung from memory.

5. In all stages of the Competition the Participants will perform in alphabetical order, starting with the person whose name starts with the letter determined by a draw. The draw will take place on **14<sup>th</sup> September 2024** at 6 pm during the inauguration gala of the 80<sup>th</sup> Artistic Season of the Silesian Opera and will be held on stage; the result will be published on the Competition web page.

6. All three stages are open to the public.

7. All stages will be recorded on any voice and video recording devices without any additional remuneration for the Participants.

8. The Jury will decide if a Participant should qualify to Stage II and Stage III of the Competition; the decision will be made on the basis of the Jury's Rules and Regulations.

9. The list of Participants qualified to the subsequent stages of the Competition shall be publicly announced immediately after the Jury has made the decision.

## V. **Competition Jury**

1. The members of the Jury shall be appointed by the General Director of the Silesian Opera in Bytom in agreement with the Artistic Director of the Competition.
2. Polish and foreign opera singers, conductors, professors and general directors of opera houses will be invited to sit on the Jury of the Competition.
3. Internal rules and regulations of the Jury will be defined during the first meeting of the Jury before the first auditions.
4. The general assumption of evaluating the Participants are as follows:
  - 1) The evaluation shall take place directly after the performance of a Participant.
  - 2) The first **30 persons** with the highest arithmetical mean will be admitted to Stage II, the first **12 persons** with the highest arithmetical mean from Stage I and Stage II will be admitted to Stage III. In special cases the Jury may admit a different number of Participants to Stage II and Stage III. The final results of the Competition will be established by adding the arithmetical means obtained in Stages I, II and III.
  - 3) The members of the Jury do not evaluate their own students; a Participant is considered a student, if at any time he/she was taught or consulted by a member of the Jury.
  - 4) During the Competition all documents and the evaluations made by the members of the Jury are strictly confidential.
  - 5) Verdicts issued on the basis of the evaluation made by the Jurors are final.
  - 6) After each meeting of the Jury ending a given stage, the Jury will write down the minutes which shall include the names of the Participants admitted to the next stage.
  - 7) The Jurors shall inform the Competition Office which Participants shall not be evaluated on the basis of point 3 above.
  - 8) The Participants shall inform the Competition Office prior to the commencement of the Competition (in writing or via email), which Jurors should not evaluate them on the basis of point 3 above.

## VI. **Awards**

1. The following statutory prizes shall be awarded:
  - 1<sup>st</sup> Prize PLN 64 500.00 (EUR 15 000.00)
  - 2<sup>nd</sup> Prize PLN 43 000.00 (EUR 10 000.00)
  - 3<sup>rd</sup> Prize PLN 30 100.00 (EUR 7 000.00)
  - Honourable mentions: 3 x PLN 12 900.00 (EUR 3 000.00)
  - Prize for the best accompanist PLN 6 450.00 (EUR 1 500.00)
  - Special Prize awarded by the General Director of the Silesian Opera – participation in one of the shows or a concert planned in season 2024/2025
2. The Jury reserves the right not to award all the prizes or to make a different division of prizes and their amounts, with the provision that only the amount of the 1<sup>st</sup> prize shall be indivisible and the total amount designated for the prizes shall not increase. All the arrangements shall be made with the Organiser.

3. Apart from the standard prizes, there will be other non-statutory prizes (financial and in-kind) founded by institutions and private persons who will be fully responsible for their implementation. The list of those prizes and the rules of awarding them shall be publicly announced prior to the Competition commencement.
4. The Organiser shall not be liable for the failure to implement or for improper implementation of the non-statutory prizes by the founders.
5. The payment of financial prizes shall be made via bank transfer with the deduction of the natural person's due income tax – pursuant to the binding legal provisions – within 30 days from the end of the Competition. In case of payments made in Euro the Organiser has adopted the following calculation used to determine the value of the prize: **EUR 1 = PLN 4.30.**
6. The Participants of Stage II who will not qualify for Stage III will receive the diplomas of participating in the 5<sup>th</sup> International Adam Didur Opera Singers' Competition.
7. The awarding ceremony will take place during the Laureates' Concert on 13<sup>th</sup> October 2024 at 6 pm in the Silesian Opera in Bytom. All laureates of prizes and honourable mentions shall participate in the concert (without remuneration) and in its repetition on 15<sup>th</sup> October 2024 in the Silesian Theatre in Katowice. Should a laureate be absent at the Laureates' Concert it will mean that she/he has waived their right to the financial prize.

**VII. Contact:**

Competition Office  
Silesian Opera  
ul. Stanisława Moniuszki 21–23  
41-902 Bytom

phone: +48 690 048 123  
email: [info@adamdidur.com](mailto:info@adamdidur.com)  
[www.adamdidur.com](http://www.adamdidur.com)

**VIII. Personal data**

1. The storage and processing of personal data shall be carried out in accordance with the generally applicable legislation, in particular Regulation of the European Parliament and of the Council (EU) 2016/679 of 27 April 2016 on the protection of natural persons in relation to the processing of personal data and on the free movement of such data and repealing Directive 95.46/EC (General Data Protection Regulation) Journal EU L 119 of 2016, pp. 1–88), hereinafter referred to as the GDPR and the national legislation introduced under the GDPR).
2. The Controller of the data of the Participant and his/her own pianist is the Silesian Opera in Bytom, ul. Moniuszki 21/-23 (41-902 Bytom), acting pursuant to entry in the Register of Cultural Institutions no. RIK/O/5/99.
3. The Silesian Opera has appointed personal data protection officer who might be contacted:
  - 1) via post: Inspektor Ochrony Danych, Opera Śląska w Bytomiu, ul. Moniuszki 21–23, 41–902 Bytom.
  - 2) or via email: [iodo@opera-slaska.pl](mailto:iodo@opera-slaska.pl).
4. Personal data of the Participant and his/her own pianist will be processed on the basis of their consent, for the purposes of organising, promoting and conducting the Competition, and on the basis of the legal provisions related to the Competition's financial statistical and archiving purposes.
5. The providers of hosting, administration and technical support services for websites and electronic mail will be the recipients of the personal data of the Participant and his/her own pianist. Personal data may be made available to other authorised entities on the basis of legal

provisions. The personal data of the Competition's laureates may be submitted to the prize founders in order to fulfil the formal requirements for receiving the prizes.

6. The personal data of the Participant and his/her own pianist will be kept for the period necessary due to tax regulations and the provisions of the Copyright and Related Rights Act, as well as for the period required by archiving regulations.
7. The Participant and his/her own pianist have the right to access and rectify his/her personal data, the right to restrict processing and the right to lodge a complaint on the processing of personal data to the supervisory authority of the President of the Office for Personal Data Protection.
8. The Participant and his/her own pianist also have the right to withdraw the consent for the processing of personal data at any time, without affecting the lawfulness of the processing carried out on the basis of consent before its withdrawal.
9. Providing one's personal data is voluntary, yet it is necessary for participating in the Competition.

#### **IX. Final provisions**

1. Any doubts relating to the provisions included herein shall be settled on the basis of the Polish text as the prevailing one.
2. The Rules and Regulations have been drawn up on in two language versions: Polish and English.
3. Decisions related to organisational matters beyond the duties of the Jury or the Competition's Artistic Director, shall be made by Łukasz Goik, the General Director of the Silesian Opera. Such decisions are irrevocable and non-appealable.
4. In matters not regulated by the Rules and Regulations the suitable provisions of the Polish law shall be applicable.
5. The following annexes constitute an integral part of the Rules and Regulations:

#### Annexes:

- 1) Annexe no. 1 – Sample Application Form,
- 2) Annexe no. 2 – Declaration of the Participant,
- 3) Annexe no. 3 – Declaration of the accompanist/ pianist,
- 4) Annexe no. 4 – Repertoire List.